

JUN 23 1924 ✓

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MADEMOISELLE MIDNIGHT ✓

Photoplay in 7 reels ✓

Written and adapted by John Russell and
Carl Harbaugh

Author of Photoplay: Tiffany productions ✓
U.S.A.

Distributed by Metro Pictures Corporation
U.S.A.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

JUN 23 1924



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

June 23rd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N.W., Washington, D.C.

Signed

Paul J. Lee
(Claimant of Copyright)

BRANCH MANAGER

W. B. ...

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JUN 23 1924

Mademoiselle Midnight

IN THE STORY

RENEE DE QUIROS... *MAE MURRAY*
Jerry Brent *Monte Blue*
Manuel Corrales *Robert McKim*
Don Pedro de Quiros... *Robert Edeson*
Don Jose de Quiros.... *Nick de Ruiz*
Dr. Sanchez *Nigel de Brulier*
Carlos de Quiros..... *Johnny Arthur*
Padre Francisco *Otis Harlan*
Chiquita, a Maid..... *Evelyn Selbie*
Duenna *Mme. Nellie Comont*

IN THE PROLOGUE

RENEE DE GONTRAN... *MAE MURRAY*
Colonel de Gontran.... *John Sainpolis*
Napoleon III..... *Paul Weigel*
Eugenie *Clarissa Selwynne*
Maximilian *Earl Schenck*
Duc de Moing..... *J. Farrell MacDonald*



A Tiffany Production

M. H. Hoffman
General Manager

Robert Z. Leonard
Director General

An Original Photoplay by
JOHN RUSSELL and CARL HARBAUGH

Photographed by Oliver T. Marsh

FROM her grandmother, who was a coquette of the French court of Napoleon III, a modern maid of Mexico, Renee de Quiros, has inherited a strange "midnight madness."

Renee's ranch is raided by an outlaw, Manuel Corrales, who seeks to kidnap her, and who kills her father. Renee, vowing vengeance, moves to Mexico City with her uncle, Don Jose, not knowing he had conspired with Manuel to secure her father's estate.

A young American, Jerry Brent, who once saved Renee from a bull's attack, believes Don Jose guilty of conspiring to upset friendly relations between Mexico and the United States.

Don Jose, meanwhile, has promised Renee to Manuel, as soon as the revolution they are planning is successful. He keeps Renee as a prisoner, but she escapes on the night that the revolutionists are celebrating their anticipated victory. She enters into the wild Saturnalian orgy, and dances with Manuel, whom she recognizes as her father's murderer. At the climax of the dance, she stabs and wounds him.

BRENT has followed her and breaks into the party. As he is fighting with Manuel, Renee's cousin, Carlos, comes to the rescue at the head of a troop of Mexican cavalry. The outlaws are routed and Renee is led to the church for a midnight marriage to Jerry Brent.

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